

257 MP 48



P. Im 7068
EDICION ZOZAYA. 7983 R 780.489

Al Excmo. Sr. D. Antonio Cánovas del Castillo

ESTUDIANтина

(Nº-5-)
(PENSEE POËTIQUE)

-Pour piano



OSCAR DE LA CINNA

PROPIEDAD.


ZOZAYA,
EDITOR

PRECIO 6 PESETAS.

PROVEEDOR DE LA REAL CASA Y DE LA ESCUELA N.º DE MÚSICA.
ALMACÉN DE MÚSICA Y PIANOS
34. Carrera de San Geronimo 34.
MADRID.



AL. EXMO. SR. DON ANTONIO CÁNOVAS DEL CASTILLO.

1

ESTUDIANTINA.

(PENSÉE POÉTIQUE)



Pr: 6 Ptas.

Propiedad.

OSCAR de la CINNA. Op:287.

Piano.

VIVACE MOLTO.

3

f

Ped.

p

3

f

p

ZOZAYA, Editor.

Z. 1157. Z.

Car.ª de S.ª Jerónimo 34 MADRID

B. Zozaya



First system of musical notation, measures 1-6. Treble and bass staves. Dynamics: *f*, *f*. Pedal markings: Ped. with a circle containing a cross.

Second system of musical notation, measures 7-12. Treble and bass staves. Dynamics: *f*, *p*. Pedal markings: Ped. with a circle containing a cross.

Third system of musical notation, measures 13-18. Treble and bass staves. Dynamics: *dim.*, *fz*, *f*. Pedal markings: Ped. with a circle containing a cross.

Fourth system of musical notation, measures 19-24. Treble and bass staves. Dynamics: *cresc.*. Pedal markings: Ped. with a circle containing a cross.

Fifth system of musical notation, measures 25-30. Treble and bass staves. Dynamics: *f*. Pedal markings: Ped. with a circle containing a cross.

ZOZAYA, Editor.

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Car'a de S.ⁿ Jeronimo 34. MADRID.



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Carr. de S.º Jerónimo 24 MADRID.



fp

espress.

Ped.

p

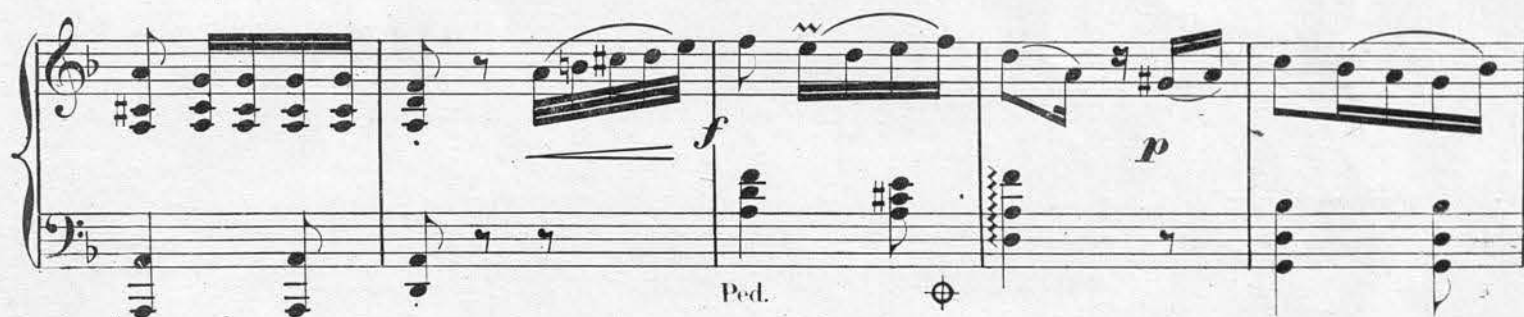
p

f

ZOZAYA, Editor.

Z. 1157. - Z.

Cav.ª de S.^{to} Jeronimo 34. MADRID.



ZOZAYA, Editor.

Z. 1157. Z.

Car.ª de S.ª Jeronimo 34. MADRID.



The musical score consists of five systems of staves. The first system shows a treble staff with a series of chords and a bass staff with a simple accompaniment. The second system features a more complex treble staff with sixteenth-note patterns and a bass staff with a steady accompaniment. The third system continues the treble staff's melodic line and the bass staff's accompaniment. The fourth system shows a treble staff with a final melodic flourish and a bass staff with a concluding accompaniment. The fifth system begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a *smorzando* (diminuendo) section. The piece ends with a 'Ped.' (pedal) instruction and a repeat sign.

Z. 1157. Z.

Calco: de S: Santamaria.

