



P. I. 5466
3786.

AL SR. D. PEDRO PASTOR Y LANDERO.



ESTUDIANTE



ESTUDE - POËTIQUE

pour piano

PAR

OSCAR de la CINA

Núm.º 1.6700. pr. 6 p^{tas}.

Núm.º 2.6701. pr. 6 p^{tas}.

PROPIEDAD.

MADRID
A. ROMERO EDITOR
PROVEEDOR DE LA REAL CASA

CALLE DE CAPELLANES, N.º 10.
Almacen de Música, Pianos, Organos y otros Instrumentos de Salon.

L. Taberner dibujó.

Lit. J. Palacios, Arenal, 27, Madrid.

AL SR D PEDRO PASTOR Y LANDERO

ESTUDIO



ESTUDIO

Al Sr. D. Pedro Pastor y Landero.

ESTUDIANтина.

Nº 2

ETUDE POËTIQUE.



OSCAR DE LA CINNA
Op. 257.

Allegro con brio.

PIANO.

ANTONIO. ROMERO, Editor.

A. R. 6701.

MADRID. Capellanes 10.



Vivace.

p

dolce.

dolce.

cres.

A. R. 6701.



A. R. 6701.





First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is two flats (B-flat and E-flat). The music includes dynamic markings *fz* (forzando) and *fz* (forzando), and a tempo marking *And.* (Andante). There are also articulation marks like accents and a fermata.



Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The key signature is two flats. The music includes dynamic markings *fz* (forzando) and *fz* (forzando), and a tempo marking *And.* (Andante). There are also articulation marks like accents and a fermata.



Third system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The key signature is two flats. The music includes dynamic markings *dolce* (dolce) and *p* (piano). There are also articulation marks like accents and a fermata.



Fourth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The key signature is two flats. The music includes dynamic markings *dolce* (dolce) and *p* (piano). There are also articulation marks like accents and a fermata.



Fifth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The key signature is two flats. The music includes dynamic markings *dolce* (dolce) and *p* (piano). There are also articulation marks like accents and a fermata.

A. R. 6701.

Musical score for piano, page 6. The score consists of six systems of two staves each. The key signature is B-flat major (two flats). The music features various piano techniques including triplets, crescendos, decrescendos, and dynamic markings like piano (*p*) and forte (*f*). There are also asterisks (*) and a "Ped." (pedal) marking. The piece concludes with a double bar line.

A. R. 6701.

MADRID, F. ECHVARRIA.



